

"FOR YOU WE ARE PRAYING AT HOME."/>

ARR. BY W. L. HAYDEN.

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SONG AND CHORUS

1. You're leaving the home of your youth, my boy, The journey of life to be -
 2. There's ma-ny a gild-ed sa-loon, my boy, And ma-ny a sy - ren
 3. Oh, nev-er for - get that the way, my boy, To hon-or is nar-row and

- gin,..... To con-quer a-lone in a strife, my boy, With foes from without and with - in ;... The world, with its pleasures, its
 song..... To lure you a - way from the right, my boy, As you jour-ney life's path a - long ;.. And oft will the tempter a -
 straight,.. And though it may oft - en seem hard, my boy, It leads to the "beau-ti-ful gate!". Then fol - low it well, for our

glitter and show, May tempt you from duty to roam,.. But al-ways re-mem-ber, where'er you go, For you we are praying at home...
 - round you throw A snare, o'er the world as you roam,.. Yet al-ways re-mem-ber, where'er you go, For you we are praying at home...
 tears would flow, If far from its bounds you should roam, And al-ways re-mem-ber, where'er you go, For you we are praying at home...

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"FOR YOU WE ARE PRAYING AT HOME." Concluded.

Chorus.

For you we are praying at home,..... For you we are praying at home..... Wher - ev - er you go, you may

For you we are praying, we're praying at home, For you we are praying, we're praying at home; Wher - ev - er you go, you may

The first system of the chorus features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics: "For you we are praying at home,..... For you we are praying at home..... Wher - ev - er you go, you may". The second staff continues: "For you we are praying, we're praying at home, For you we are praying, we're praying at home; Wher - ev - er you go, you may". The piano accompaniment is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#).

al - ways know We're praying, yes, praying at home.

al - ways know We're praying, yes, praying at home.

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics: "al - ways know We're praying, yes, praying at home.". The second staff continues: "al - ways know We're praying, yes, praying at home.". The piano accompaniment is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#).